

Teacher Licensure

Resources for MTEL

Completer Pass Rate Report

Massachusetts College of Art Program Completers for 2000-2001, 2001-2002, and 2002-2003 have had 100% Pass Rate on MTEL.

Massachusetts Department of Education phone number: 781-338-3000

Certification Officer: Mary Ann Oldfield, oldfield@massart.edu

Certification and MTEL Information booklets are in the Art Education Office, 106 South Hall

2004 Test Dates July 2004 -Aug. 2005:

July 24, 2004
September 11, 2004
November 20, 2004
March 5, 2005
May 14, 2005
July 23, 2005

See DOE web site for registration deadlines and further information.

Teacher Test Resources for Communication and Literacy Skills:

MECT Book (Communication and Literacy Skills Test, Mass. Educator Certification Tests) by Research & Education Association \$27

Lin Haire-Sargeant - 5th Floor Tower, also watch for her workshops

Framingham State College course: Six Saturdays to Success - approx. \$550.00

MTEL Test Preparation Resources web site:

http://www.doe.mass.edu/mtel/faq/tprep_lst.html

Developed as a courtesy to the public as the Dept. of Education was receiving many calls asking for such information. Please note the introduction to the list of resources.

Communication and Literacy Skills:

Rae, G., Jenson-Wilson, A., Brick, B., & Walsh, B. (2001). The Best Preparation for the MECT Massachusetts Educator Certification Tests.

New Jersey: Research & Education Association.

MTEL Test Preparation Resources web site:
http://www.doe.mass.edu/mtel/faq/tprep_1st.html

Subject Matter Test:

Beckett, W. & Wright, P. (1999). *Sister Wendy's 1000 Masterpieces*. New York: Dorling Kindersley Publishers.

Beckett, W. (2002). *Sister Wendy: The Complete Collection (Story of Painting/ Grand Tour / Odyssey / Pains of Glass)*. Warner Home Video.

Fichner-Rathus, L. (2003). *Understanding Art*. Kentucky: Wadsworth Publishing.

Greer, T. & Lewis, G. (2001). *A Brief History of the Western World*. Florida: Harcourt Brace College Publishers.

Hume, H. (2003). *Book of Lists*. Indiana: Jossey-Bass.

Hoving, A., & Wyeth, A. (1999). *Art for Dummies*. N.J.: Wiley Publishing.

Kleiner, F. (2000). *Gardner's Art Through the Ages*. Kentucky: Wadsworth Publishing.

Preble, D. (2003). *Artforms: An Introduction to the Visual Arts, Revised*. Canada: Person Education.

PBS collection of art videos in the Godine Library. Boston: Mass College of Art.

Stokstad, M. (2001). *Art History*. Canada: Pearson Education.

Stokstad, M. (2003). *Art History Trade*. Canada: Pearson Education.

Strickland, C. & Boswell, J. (1992). *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern*. Kansas: Andrews McMeel Publishing.

Suggestions:

Essay questions: note that along with a main question are sub-questions. Be sure to answer all sub-questions within main question.

Read essay questions first so you can be thinking about them while you take the multiple choice. Also there may be some triggers, specific names, etc. in multiple choice to help you with the essay.

Good luck! Please let Mary Ann Oldfield know if you have more tips.